Grove, Slate

2.2022

Language capabilities: English (mother language) / beginner level Finnish

Education

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| 2013 | Master of Fine Arts, Illinois State UniversityStudies: Sculpture, Glass | Normal, IllinoisUSA |
| 2006 | Bachelor of Fine Arts in Glass, Cleveland Institute of ArtStudies: Glass, Sculpture, Jewelry | Cleveland, OhioUSA |

Teaching, Professional and Committee Experience

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| 2020-Present | Aalto University -Glass Workshop Master -Teacher: TAI-E3165 Glass Sculpture workshop 21.2.–25.2.2022 -Teacher: MUO-C3003 Design Processes  19.4.-3.6.2022TSAK Academic Committee  Full member (2022-2025) | Espoo, Finland |
| 2019-2020 | Illinois State University-Instructional Assistant Professor Courses taught: -3-D Fundamentals -Introductory Glass -Intermediate Glassblowing -Advanced Glass | Normal, Illinois USA |
| 2016-2019 | Ball State University-Assistant Teaching Professor / Glass Facilities ManagerCourses taught: -3D-Foundations -Sculpture I -Sculpture II -Advanced Sculpture -Introductory Glass -Intermediate Glassblowing -Advanced Glassblowing -Neon University Committee assignments:  2018/19 Finance and BudgetSchool of Art Committee assignments: 2018/19 Sculpture hiring search Committee  Frederick Myers Lecture Series Committee 2017/18 Visiting Artist Selection Committee Student Exhibition Committee | Muncie, Indiana USA |
| 2019 | Kent State UniversityVisiting Artist Lecture | Kent, Ohio USA |
| 2015 | University of North Carolina PembrokeVisiting Artist Lecture | Pembroke, NC USA |
|  | Sandhills Community CollegeVisiting Artist Lecture | Pinehurst, North Carolina USA |
|  | Pittsburgh Glass CenterGlass Sculpting Instructor | Pittsburgh, Pennsylvania USA |
| 2013 – 2014 | Urban Glass Studio Manager | Brooklyn, New York USA |
| 2013 | Museum of Arts and DesignNominator: 2014 NYC Makers Exhibition | New York, New York USA |
|  | Metropolitan Museum of ArtDesigner Study Day | New York, New York, USA |
| 2010 – 2013 | Illinois State UniversityIntroduction to Glass Instructor of Record | Normal, Illinois USA |
| 2012 | Uptown Normal Multi-Modal Transportation CenterDescription: Served as a juror on a panel of 3, jurying works to become part of a publicly displayed, permanent exhibition located in the Normal, IL Multimodal Transportation Center. 128 applicants applied for the project that had a $150,000 budget | Normal, IllinoisUSA |
|  | Illinois State UniversityCollege Council - Graduate Student Representative | Normal, Illinois USA |
| 2010 | Glass Sculpting InstructorAmmattiopisto Tavastia | Nuutajärvi, Finland |
| 2007 - 2008 | Heller GalleryHead of Shipping Receiving and Installation | New York, New York USA |
| 2006 - 2008 | Urban GlassProduction Glassblowing Assistant | Brooklyn, New York USA |

Residencies

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| 2015 | Starworks Glass Lab Artist in Residence, 3-month duration | Star, North Carolina USA |
| 2010 | Corning Museum of Glass Instructor Collaborative Residency, 10-day duration | Corning, New York USA |

Exhibitions

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| 2022 | “Man – stories in glass”Voipaala Art Center | Sääksmäki,Finland |
| 2021 | International Biennale of GlassNew Bulgarian University | Sofia,Bulgaria |
| 2019 | "In God We Trust: Reflections of Religion in America” Hera Gallery | Wakefield, Rhode Island USA |
|  | “Material World” Pittsburgh Glass Center | Pittsburgh, Pennsylvania USA |
|  | “Designer Beliefs Presentation”Religion and Spirituality in Society Conference | Granada,Spain |
|  | “Pop & Lock”Habatat Galleries | Royal Oak, Michigan USA |
| 2018 | “Nefelibata”Indiana University Union Street Gallery  | Kokomo, Indiana USA |
| 2018 (cont’d) | “Guns in the Hands of Artists”Swords into Plowshares Gallery | Detroit, Michigan USA |
|  | “Heartland Glass”Cinema Gallery | Urbana, Illinois USA |
|  | “Hoosier Salon”Indiana State Museum | Indianapolis, Indiana USA |
|  | Ball Sate Univ. Glass ExhibitionArts Place | Portland, Indiana USA |
| 2017 | SOFA ChicagoRepresented by Hive Contemporary Gallery | Chicago, Illinois USA |
|  | SOFA ChicagoRepresented by Ball State University | Chicago, Illinois USA |
|  | FORM MiamiHive Contemporary Gallery | Miami, Florida USA |
| 2016 | IntersectionsUniversity of Tennessee  | Knoxville, Tennessee USA |
|  | SOFA ChicagoRepresented by Hive Contemporary Gallery | Chicago, Illinois USA |
|  | SOFA ChicagoRepresented by Ball State University | Chicago, Illinois USA |
|  | Faculty ExhibitionBall State University | Muncie, Indiana USA |
|  | “Hot Glass Toledo”The Arts Commission | Toledo, Ohio USA |
| 2015 | “Art on Fire”Pittsburgh Glass Center | Pittsburgh, Pennsylvania USA |
| 2014 | “Hot Glass Toledo”The Arts Commission | Toledo, Ohio USA |
|  | “eXpose”Habatat Galleries | Royal Oak, Michigan USA |
|  | “Shattered: Contemporary Sculpture in Glass”Frederik Meijer Gardens & Sculpture Park | Grand Rapids, Michigan USA |
|  | “Glass Weekend”Creative Glass Center of America | Milleville, New Jersey USA |
|  | “Young Sculptors”Miami University | Oxford, OhioUSA |
| 2012 | “Studio Glass at 50: A Tradition in Flux”Illinois State University | Normal, Illinois USA |
| 2011 | “Lasikomppania – Glass Artists of Nuutajärvi”Finnish Glass Museum | Riihimaki, Finland |
|  | “Emerging Artists”Marx Saunders Gallery | Chicago, Illinois USA |
| 2010 | “Slate Grove: Portraits of the Artist” **Solo Exhibition** Gallery M at Mellwood | Louisville, Kentucky USA |
|  | “Memento Mori” **Solo Exhibition**Permanent Collection Gallery Art | Fort Dodge, Iowa USA |
|  | “Melting the Cultural Fringe”Vonfire Gallery | Louisville, Kentucky USA |
|  | “Chopped and Channeled”Ice House Gallery | Louisville, Kentucky USA |

Awards

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| 2018 | Excellence in EducationBall State University Student Government | Muncie, Indiana USA |
| 2013 | NominationLouis Comfort Tiffany | New York, New York USA |
|  | Rising Star AwardCreative Glass Center of America | Milleville, New Jersey USA |
|  | Finalist for Young SculptorsMiami University | Oxford, Ohio USA |
| 2012 | Outstanding Glass ArtistFlorida Glass Art Alliance | Florida USA |

Publications:

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| 6.3.2019 | *Material World*Pittsburgh City Paper | Pittsburgh, Pennsylvania USA |
| Winter 2014 | *Slate Grove; The Making of a Studio Manager*www.glassartmagazine.com  | online |
| Nov/Dec 2014 | *UrbanGlass; All That Was Old Made New Again* Glass Art Magazine | Westport, Kentucky USA |
| 23.10.2013 | *Slate Grove’s Everyday Heroes*; Daily Art Muse; ww.dailyartmuse.com | online |
| Summer 2013 | *Fashioned in glass, tools and implements become “Everyday Heroes” in MFA Exhibition*; Glass Quarterly | Brooklyn, New York USA |
| 06.2011 | *Transplant* Pure, Uncut, Candy; Volume 1 Issue 5 | Louisville, Kentucky USA |
| 29.7.2010 | *Glass can sculpt: American Slate Grove teaches the newest techniques in Nuutajärvi*Urjalan Sanomat | Urjala, Finland |
| 27.7.2010 | *The glass artist was a tattooist: Skulls challenging flower vases Glass artist Slate Grove teaches breaking symmetry in Nuutajärvi* Forssan Lehti | Forssa, Finland |